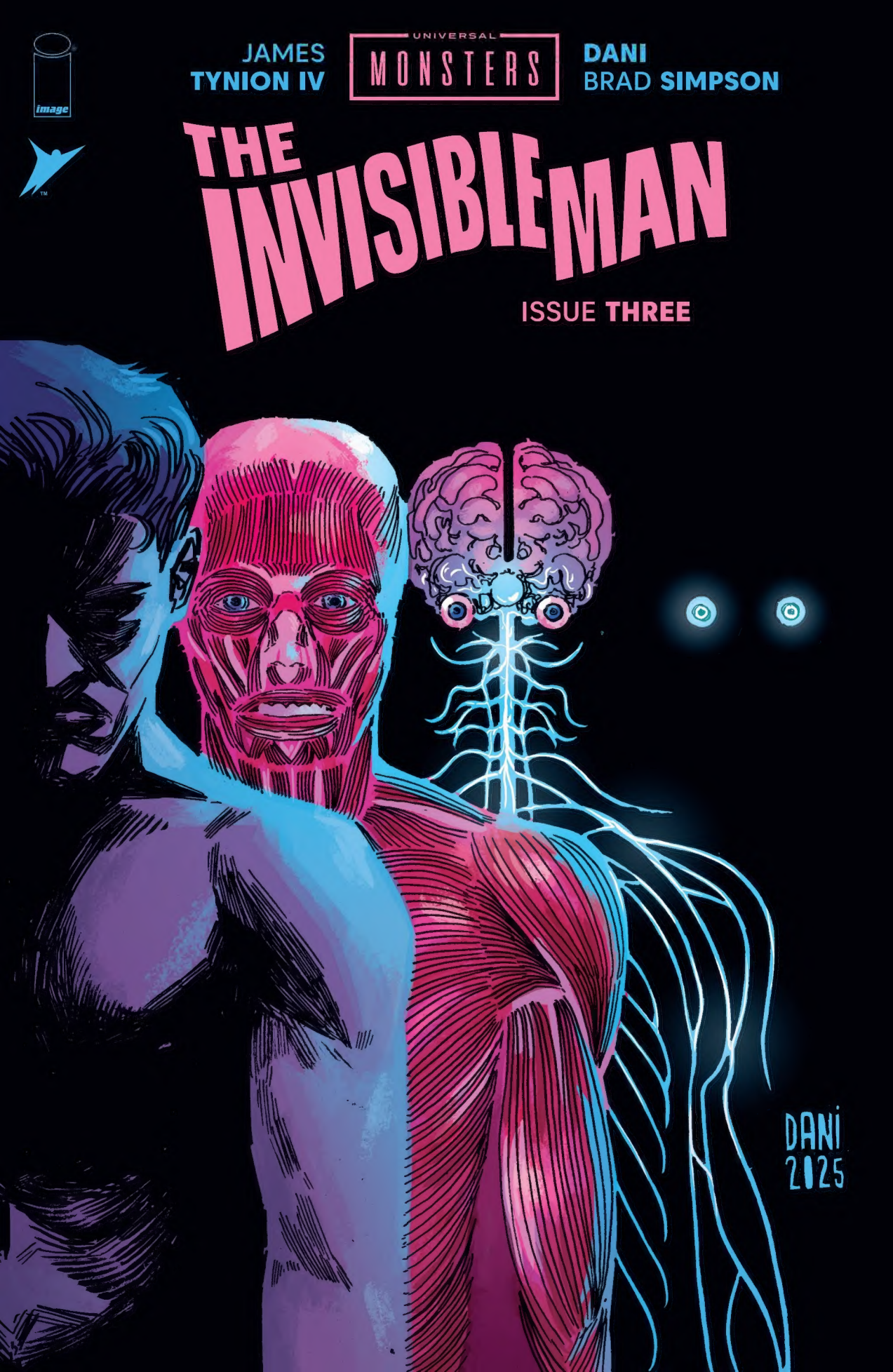
JAMES TYNION IV
UNIVERSAL MONSTERS
DANI
BRAD SIMPSON
THE INVISIBLE MAN
ISSUE THREE
DANI 2025

SKYBOUND ENTERTAINMENT AND IMAGE COMICS PRESENT

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WRITER

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ARTIST

BRAD SIMPSON
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BECCA CAREY
LETTERER

UNIVERSAL MONSTERS

# THE INVISIBLE MAN

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I'M TELLING YOU. UP AND VANISHED, SHE DID. I DON'T LIKE IT.

YOU AND YOUR IMAGINATION. IT'S JUST THIS FOG AND HEAT. IT'S DOING THINGS TO YOUR MIND.
GEORGIE PROBABLY WENT BACK DOWN SOUTH TO SEE HER MUM.

HER MUM'S DEAD. SHE DOESN'T HAVE A LICK OF FAMILY. NOT EVEN A SISTER OR BROTHER TUCKED AWAY SOMEWHERE.
IT'S SAD AS HELL, BUT THAT'S WHY SHE IS HOW SHE IS. AND WHY I THINK IT'S THE WORST.

OH, LUCY, YOU'RE SO BAD.
YOU'RE HUNGRY FOR IT. YOU WANT IT TO BE SOME MADMAN WITH A KNIFE. SOME JACK THE RIPPER.

ALL SORTS OF MAD MEN AROUND HERE, AND YOU DAMN WELL KNOW IT.
THE USUAL SORT OF MAD MEN. THE USUAL SORT OF FROTHING FROM THE MOUTH. ENOUGH TO PAY THE BILLS.

PARDON ME.
SAINTS PRESERVE US!
LORD, YOU GAVE US A FRIGHT! I DIDN'T SEE YOU THERE, GOVERNOR.
BUT CAN YOU SEE US? IT'S HARD ENOUGH TO MAKE OUT ANYTHING WITH OUR EYES WIDE OPEN.
I CAN SEE JUST FINE.
MAYBE YOU'RE LOOKING FOR A LITTLE COMPANY?
NOT TONIGHT.
IT'S LIKE I SAID. MAD MEN.
OH, HUSH. NOBODY AROUND HERE WANTS TO BE SEEN.
I'M UNEASY ON THESE STREETS TONIGHT, WENDY. THAT STRANGE MAN IN THE GLASSES...
LET'S FIND A DRINK, AND GET OUT OF ALL THIS HEAT AND STINK.

MMMHHH
MMMMMHHHH!
QUIET.

Universal Pictures

AND

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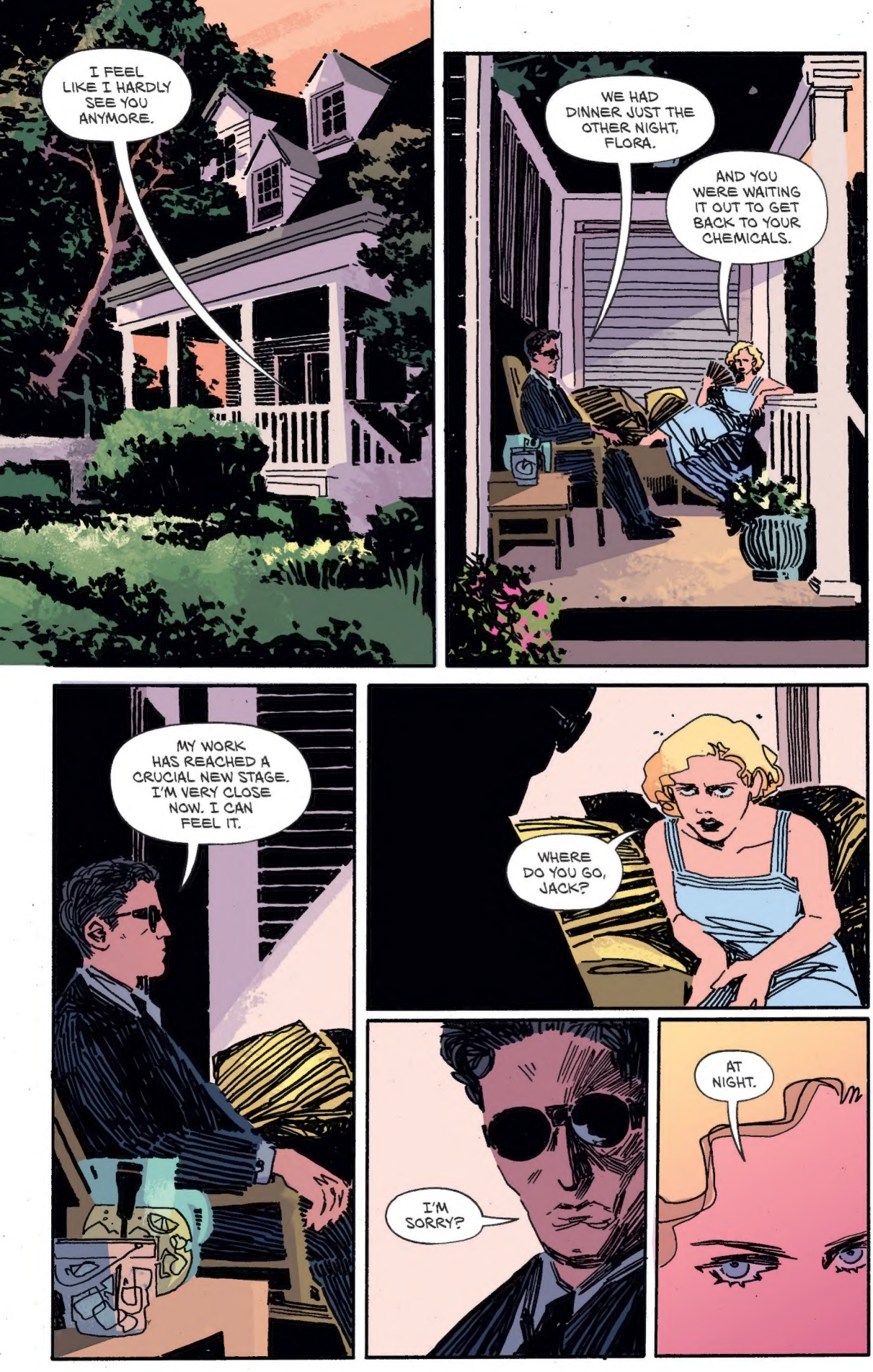
PRESENT...

# THE INVISIBLE MAN

CHAPTER THREE

## THINGS WORSE THAN DEATH


I FEEL LIKE I HARDLY SEE YOU ANYMORE.
WE HAD DINNER JUST THE OTHER NIGHT, FLORA.
AND YOU WERE WAITING IT OUT TO GET BACK TO YOUR CHEMICALS.
MY WORK HAS REACHED A CRUCIAL NEW STAGE. I'M VERY CLOSE NOW. I CAN FEEL IT.
WHERE DO YOU GO, JACK?
I'M SORRY?
AT NIGHT.

I HEARD FATHER TALKING TO ARTHUR, AND HE SAYS YOU'VE STOPPED USING THE LABORATORY AFTER HOURS, BUT YOU CLEARLY HAVEN'T STOPPED YOUR WORK.
I'VE TAKEN A SMALL ROOM IN TOWN. TOO MANY INTRUSIONS FROM KEMP. I WON'T HAVE HIM STEAL MY RESEARCH.
MMM. I WAS THINKING ABOUT GOING UP TO MY COUSIN'S HOUSE IN THE COUNTRY. IT'S NICE AND BREEZY THERE.
PERHAPS WE COULD FIND A WAY FOR YOU TO JOIN...
WE'LL SEE.

The sweltering, sticky summer heat was oppressive.
Mirvocaine
The laboratory had been a haze, even in the dead of night. The stench of animal carcasses and chemical fumes scraped my nostrils and burned my eyes.
The work had been progressing nicely for weeks. My subjects were regularly achieving full invisibility, and I had begun to perfect my formula.
I had been anxious about how it would scale to a larger, more complex organism.
The steadier my progress became, the more certain I was that I could render a man invisible.

But where to begin?
I craved the change in myself. I found myself practicing invisibility.
With a hat, glasses, a jacket, and a scarf, I could obscure myself from the world.

Occasionally I would walk into a busy pub and sit at a corner table, watching the others come and go.

I would sit very still, and as long as I didn't draw attention to myself, I was unbothered.

I imagined being able to stand next to one of the young bankers laughing over their pints. Hearing their secret conversations. Their contrivances.

I imagined following them to their homes, unseen. Observing them at their most vulnerable.

Taking what I wanted.

Why, I could walk all the halls of power without restraint, wielding their secrets as I saw fit.

Who could stop me? Who would even know to stop me?

I wanted it badly, but there were still too many unknowns.
I needed to further my experiments, and I knew I couldn't do it under Cranley's prying eyes any longer.
JACK, I'D LIKE A WORD.
YES?
I'VE BEEN REVIEWING THE CHEMICAL ORDERS, AND I'M CONCERNED. I'VE READ ABOUT THIS SUBSTANCE, MONOCAINE, THAT YOU'VE BEEN ORDERING IN BULK FROM EUROPE.
THEY SAY IT CAN CULTIVATE A MANIC, VIOLENT FORM OF PSYCHOSIS. THAT EVEN HANDLING IT IS A PRECARIOUS PROSPECT.
WE HANDLE MANY DANGEROUS SUBSTANCES IN OUR WORK...
TO ENDS THAT I APPROVE AND MONITOR, JACK. SO I CAN BE CERTAIN THAT THE DANGERS ARE OUTWEIGHED BY THE BENEFITS.

THE MONOCAINE IS CRUCIAL TO MY WORK. I MUST CONTINUE TO HAVE ACCESS TO IT.
THEN YOU'LL NEED TO PRODUCE RESULTS YOU CAN VERIFY FOR ME. IT'S TIME TO LET ME IN, SHOW ME WHAT YOU'RE DOING.
IT'S STILL TOO EARLY...YOUR INTERVENTION AT THIS POINT COULD SPOIL THE WHOLE PROCESS!
TWO MONTHS. I'LL GIVE YOU TWO MONTHS. IF YOU CAN'T PRODUCE A RESULT, THEN I WILL CUT OFF YOUR SUPPLY OF MONOCAINE.
SIR...
THIS ISN'T A NEGOTIATION, JACK. I THINK I'M BEING EXTRAORDINARILY REASONABLE CONSIDERING THE CIRCUMSTANCES.
TWO MONTHS.
VERY WELL.

I had little money to myself.
Kemp had some small family fortune to lean on, but I had long been at the mercy of Cranley's generosity.
He owned my apartment. He owned the laboratory and all the chemicals inside of it. He gave me a pittance, a small monthly allowance.
Not nearly enough to continue my work without his patronage.
To complete my work, I would need privacy.

I took a small room in a disreputable part of town, signing under a false name.
And I sought a subject that could give me the results I would need to show Cranley.
The streets had provided me what I needed to this point, the unwanted strays and creatures of the gutter.
And they would provide me what I needed again.

YOUNG MAN, WHAT IS YOUR NAME?
SORRY, SIR?
YOUR NAME.
TOMMY, I IS.
HOW WOULD YOU LIKE TO EARN A FEW MEALS, TOMMY? AND A BED TO SLEEP IN?
WHAT KIND OF PERSON DO YOU THINK I AM?! I'M JUST LOOKING FOR A FEW PENCE IS ALL, MISTER. I DON'T WANT ANY FUNNY BUSINESS!
YOU HAVE THE WRONG IDEA, TOMMY. I AM A SCIENTIST, AND I NEED HELP. AN...ASSISTANT OF SORTS.
I DON'T KNOW NOTHING ABOUT NO SCIENCES.
I KNOW ENOUGH FOR THE TWO OF US.

IT'S NOT MUCH, IS IT?
IT MUST BE BETTER THAN THE GUTTER.
NOT BY MUCH, MISTER.
WHAT DO YOU WANT ME TO DO? THERE'S NOT MUCH IN HERE, IS ALL.
WHY DON'T YOU HAVE A LITTLE DRINK.
IS THIS WINE?
CHEERS, TOMMY.
MMM. IT'S SWEET.
BOY, MISTER. IT'S GOING RIGHT TO MY HEAD, IT IS.
YOU MIGHT WANT TO SIT DOWN.

MISTER?
WHAT ARE THESE?
MERELY A PRECAUTION.
MISTER, I DON'T UNDERSTAND.
IT DIDN'T WORK. NOT TO THE DEGREE I WANTED IT TO. BUT I CAN SEE WHAT'S MISSING NOW. HOW TO FINISH THE FORMULA.
I FEEL AWFULLY STRANGE. WHAT DID YOU DO TO ME?
NOT NEARLY ENOUGH.
SEE FOR YOURSELF.

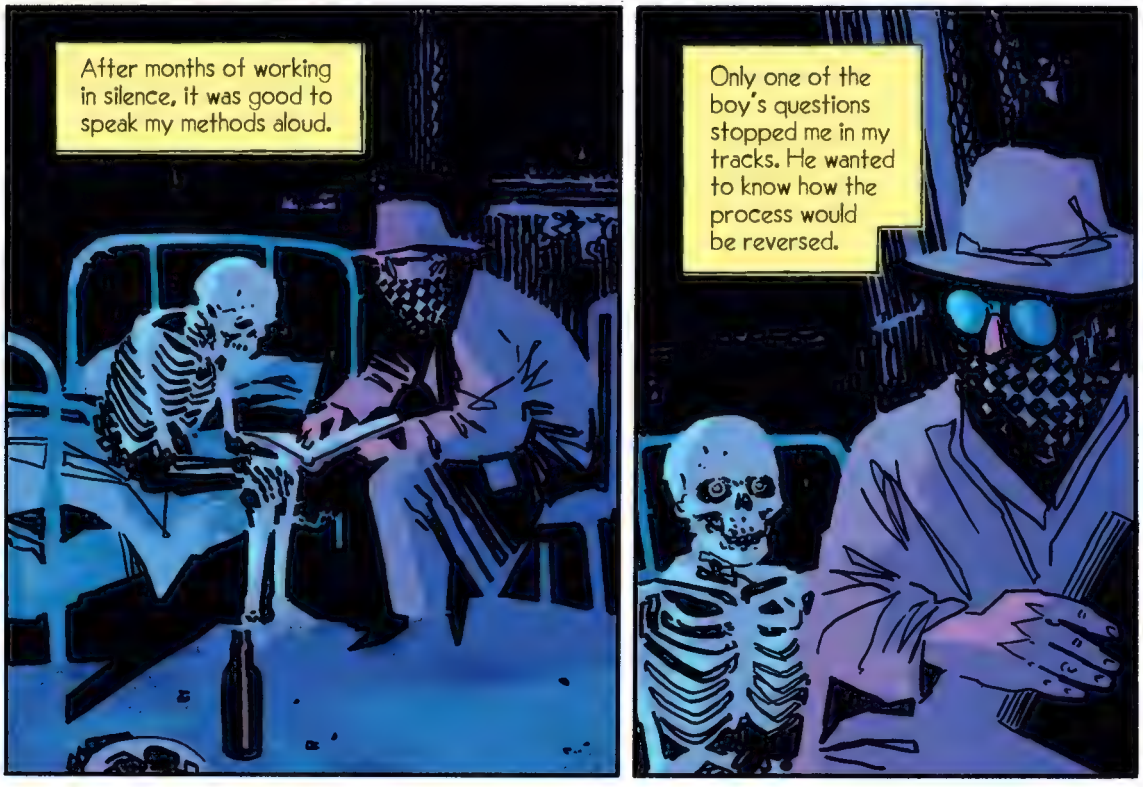
AHH!!!
QUIET, YOU FOOL!
WHAT DO YOU THINK WILL HAPPEN IF A POLICEMAN WERE TO COME, NOW? WOULD THEY HEAR YOU OUT OR SHOOT YOU DEAD ON THE SPOT?
WHAT DID YOU DO TO ME, MISTER? OH, I'M SOME SORT OF TERRIBLE MONSTER!
WHAT DID YOU DO?

It felt good to have advanced my studies to the human form.

The subject was pliable enough. By day, I left him drugged, gagged, and bound so that he couldn't raise the alarm.
It had only taken a few days for him to realize that resisting me was a fool's errand.

By night, I fed him well and tested my formula.
The complexities of the human body proved themselves an almost supernatural mystery, but I made my progress piece by piece.

Over our weeks together, I would say I even grew affectionate toward the slowly disappearing boy.
He began to ask me about the science behind what was being done to him.
I supposed it was the Monocaine, sharpening his mind, but I welcomed it and encouraged it.


After months of working in silence, it was good to speak my methods aloud.
Only one of the boy's questions stopped me in my tracks. He wanted to know how the process would be reversed.

I cannot overstate the rage that question engendered in me.
Did this foolish young man not understand the power he had been gifted? The power invisibility would put within his grasp?
But I stayed quiet. That power would never be his to wield. I proved the formula could work on the human form.
His eyes were the last to go. I remember watching them vanish with one last discerning look.
I would give him one final night, and then dispose of him as I had many strays before.

TOMMY?
NO.
NO!

KRAK
KRAKK

# MONSTER MAIL

Got something to say? We want to hear from you! Email us at: UniversalMonsters@skybound.com and mark "OK TO PRINT!"

**My fellow monsters!**

**Welcome back to MONSTER MAIL! Senior Editor Diegs Lopez taking over for Monster-in-Chief Alex Antone this month. As Alex mentioned last issue, he is taking a small hiatus from the comic book laboratory to spend time with his new baby! And as the great dad he is, I'm sure he won't be introducing his baby to the madness of Jack Griffin any time soon. Speaking of which, what a horror show! It seems like Jack's ambitions might be catching up to him with Tommy on the loose. And having read the final issue, I guarantee it's going to be a gruesome finale!**

**Now, let's dive into some letters for THE INVISIBLE MAN #TI**

---

Dear Monster Mail,

I first have to say a big THANK YOU to everyone that has been involved in bringing the Universal Monsters back to comic books as it's been long overdue and you guys are killing it! I have enjoyed them all this far with Frankenstein being at the top as that was just such a masterpiece of classic horror and Michael Walsh added such a great touch on putting where many of The Monster's body parts came from. This far after reading the first issue of The Invisible Man I am very interested just how dark and twisted the mind of Dr. Jack Griffin really is! I hope that coming soon on the slate of Universal Monster comics is The Wolf Man and Dracula's Daughter as they are my two favorite films in the legacy and it will be great to see what creative teams tackle these two. I do have one question as well and that is have you guys considered doing one shot issues for some of the lesser known Universal Monsters like the ones that also had the Sci-Fi touch like Deadly Mantis, The Mole People, Monster On Campus, The Monolith Monsters or Tarantula as these films would make for great comics and also a great way in-between series give us readers a little more. Thanks for your time as well as for making comic book reading spooky again!

Matt Brassfield
Dayton, Ohio

**Thank you, Matt! I'm glad you have been enjoying the Universal Monster line so far! I know Michael and Alex and all the creative teams have really worked to expand on these classic stories and characters with something new for every type of fan. I hope we've delivered on showing just how depraved Jack Griffin's mind is in this issue and as for future books, I'll just say there are more Monster books planned for 2026 that I think you'll be excited to see, especially with one of the furrier monsters of the bunch!**

---

As my loc l community's resid nt mad scient st, I was eager to purchase the first issue of UNIVERSAL MONSTERS: THE INVISIBLE MAN. Jack Griffin is a timel ss monster, but when you get to see his story pres nted by the mast rful duo of James Tynion IV and Dani (whose artw rk is always gorgeously rendered), it is requir d reading! I was not disappoint d in the first issue, and I look forw rd to future installments.

-Reed Beebe (P.S. – Pardon the apparent typographical errors; I was inspired to brew an invisibility serum and it spilled onto some of the words in my letter.)

**Thank you, Reed! I hope y u didn't sp ll that ser m on anyt ing else! James and DaNi have truly knocked it out of t e park w th this. I hope you have enjoy d the rest of t e series!**

---

Hello, Universal Monsters team,

It's FINALLY here! I said in an earlier letter that the Invisible Man was by far my favorite of the Universal monsters and that I could not wait to eventually get that story retold in this format and I am more than happy to say that y'all delivered! Something I find so fascinating about Jack Griffin is that he is, as James Tynion pointed out at the end of issue one, a truly monstrous human being. I love how well that has been adapted in this

first issue. Getting a deeper look into Jack's psychology and how he views the world is amazing. I am a particular fan of the moment he has when speaking with Dr. Cranley where he says that he questioned his lack of true kindness but soon realized that it was actually everyone else simply pretending to be so kind. It's really giving me unreliable narrator vibes which is a personal favorite of mine. For instance, and maybe you can shed some light on whether this is accurate if this letter is featured, I assume that Jack feeling as though Cranley does not believe he is truly capable, is all actually in his head and Cranley is actually being genuine. I could be wrong, but that's the vibe I was getting from them. With all of that being said, I am glad that my favorite monster is finally getting his own book and I'm super happy to say that, so far, I have nothing but praise. I had a feeling that would be the case once I saw that Tynion was on as the writer! Catch y'all next month!

Cason Jones
Sulphur Springs, Texas

**Hi, Cason! Thank you for the kind and very thoughtful words. Jack Griffin's internal voice is absolutely one of my favorite things about the whole series. James is a master of horror for a reason and letting him play around in Jack's head has been a joy. I hope you've continued to be satisfied with just how twisted his descent has manifested in the following issues!**

---

I'm a big fan of The Invisible Man, and I read the first issue. It is very good. I love how Griffin is a very cold and calculating character, always planning his move. It's nice how you adapted the film, with some elements of Wells' original novel, to make a very amazing story with some awesome art. It's cool that we also saw some of Griffin's soft side with his rat friend, him saying he hopes it's safe and okay. It proves Griffin is not all evil, just broken. Can't wait for the next issue, keep up the great work!

Nicholas
Canada

**Hi, Nicholas! Glad you enjoyed the first issue! I think we can all say the rat has probably made it out the best out of any other animal in this series so far!**

---

Hello Monster Mail!

I really enjoyed the first issue of The Invisible Man! Love how we're exploring Griffin's backstory. His characterization as having been much darker than what the film would lead you to believe he was like intrigues me going forward. I also wanted to compliment Dani and Brad Simpson for the art; especially the great use of shadows on Griffin's face throughout the issue except for the one moment he's putting up a front of kindness for Dr. Cranley. And the bursts of red whenever Griffin almost gives in to his darker tendencies. Good stuff! I've been a fan since middle school, I've read the original book, dressed up as him for Halloween, so seeing this comic come out is incredible. Excited to see how Tynion writes the next three issues!

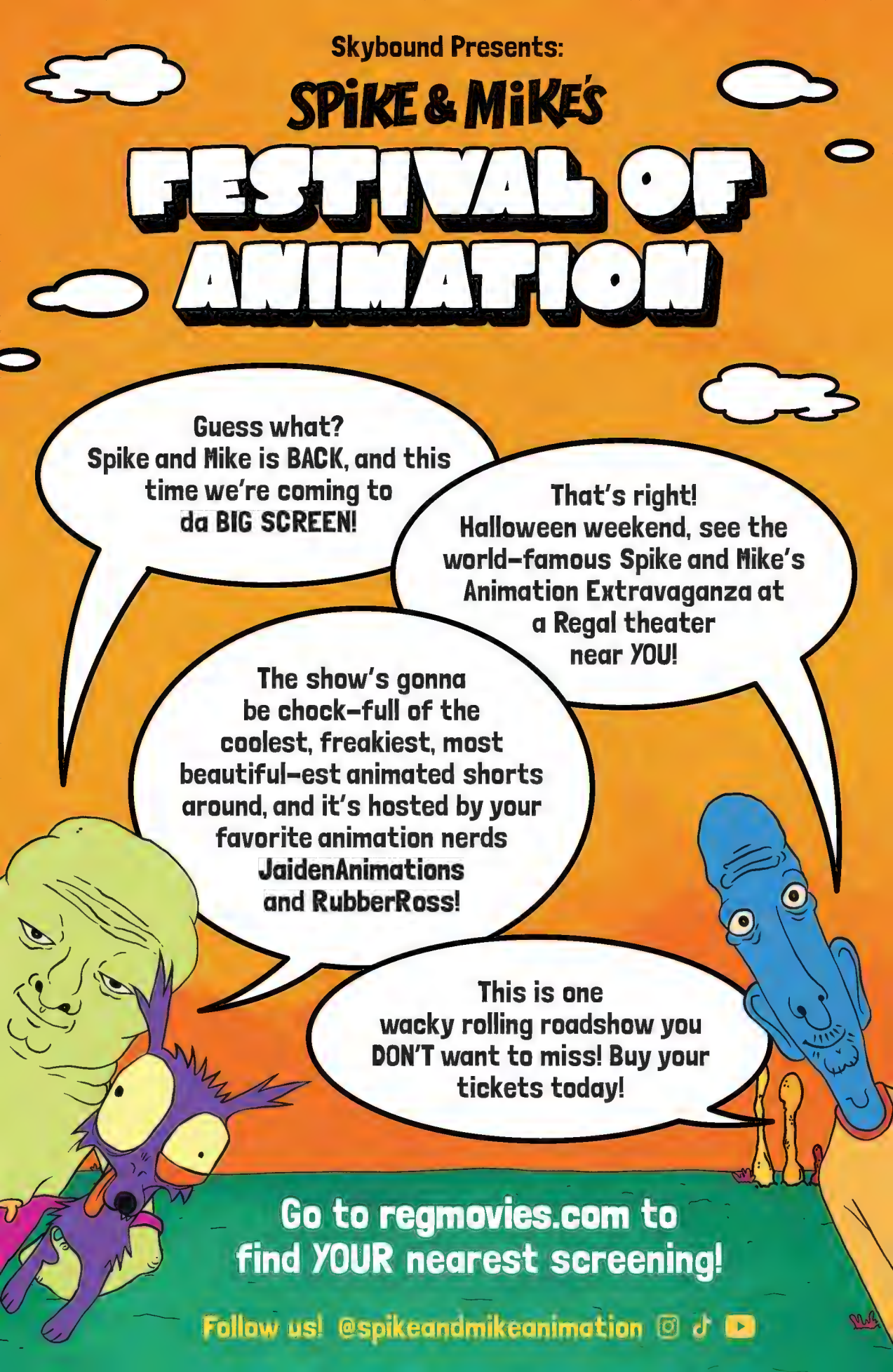
Edison Wang
New York City, NY

**Hi, Edison! Happy to hear you enjoyed this one! I honestly couldn't imagine a better art team for this series. DaNi and Brad perfectly encapsulate the horrific nature of Jack, I can't get enough of their interpretation.**

---

**And that's all for this one, folks! Be sure to tune in for next month's terrifying conclusion to UNIVERSAL MONSTERS: THE INVISIBLE MAN! As the saying goes, don't forget to MAKE MINE MONSTERS!**

**Diegs**
**Los Angeles, CA**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# G.I. JOE

## #13

**JOSHUA WILLIAMSON TOM REILLY JORDIE BELLAIRE**

**RELEASING TWICE MONTHLY STARTING NOVEMBER 2025**

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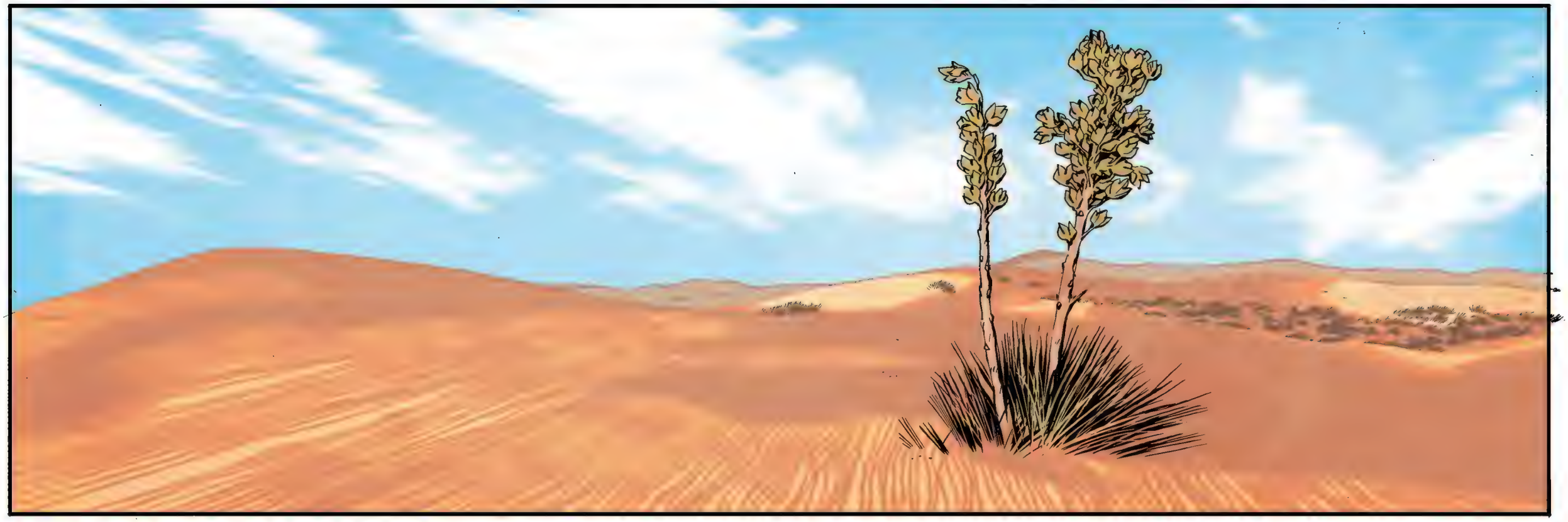

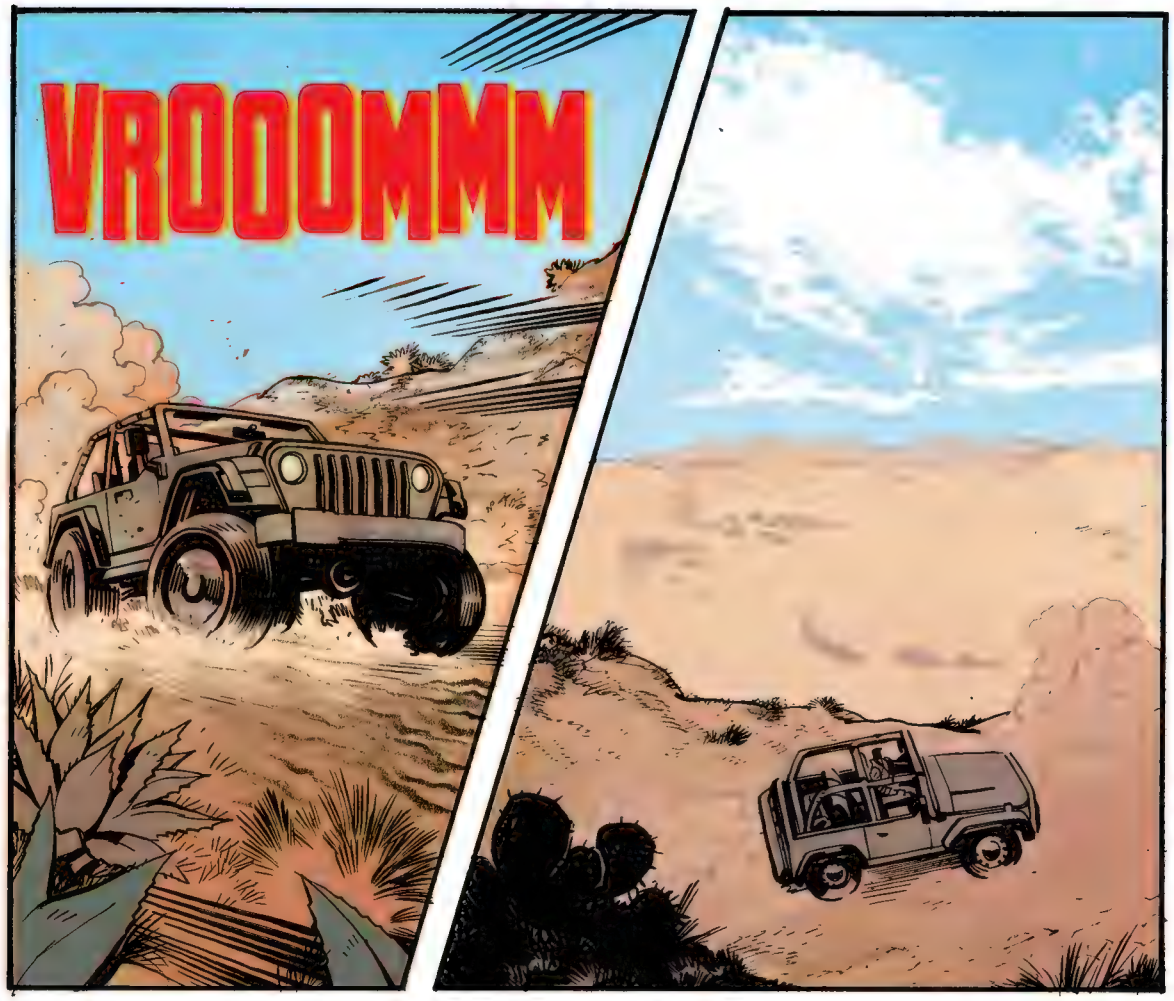
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TO BE CONTINUED IN **G.I. JOE #13**

NEXT ISSUE:

# AT LAST, THE GREAT WONDERFUL DAY

MAIN COVER ART BY
DANI & BRAD SIMPSON

ISSUE FOUR ON SALE
**NOVEMBER 26TH 2025**

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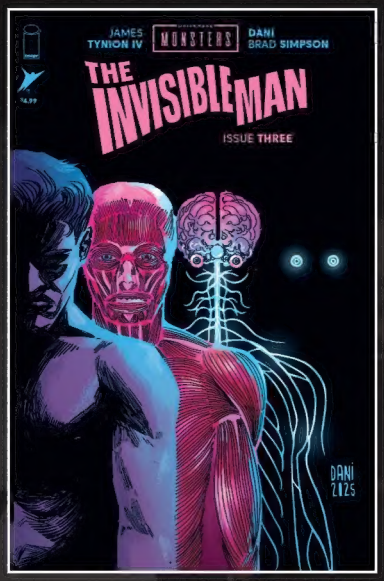


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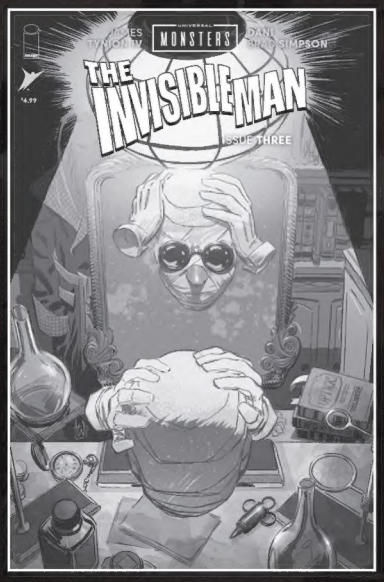


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